BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XII December 15, 1944 No. 24

F I C T I O N

A DARK HORSE

February 13

Govan, Christine Noble JENNIFER'S HOUSE Houghton, Mifflin $2.50

* Reported early last year, and frequently postponed, this is still a high potential for what is - as yet - a fairly scant season ahead. We are repeating this report from the February 15th bulletin - as follows: "Strong, popular elements here, with glamor of period and place; the turn of the century in the South, where the aristocratic colonial estate of the Tremonts was unique in retaining its beauty and dignity in a fast deteriorating milieu. The central figure is Isabel, a classic beauty with a hard practicality which is concealed in demure innocence, - unbeatable trading assets in her mercenary, materialistic career. She comes to the Tremonts as companion to old Mrs. Tremont (Jennifer) and after her death stays on until gossip persuades gallant old John Tremont to marry her. Isabel does this, deliberately subduing her attraction for her contemporary, John Tremont's grandson, Evan, casual, tormentingly aware that Isabel is susceptible to his charms. John's only daughter, who had opposed Isabel with bitter, well-grounded suspicion, dies next, leaving her husband occupant - on John's death - of the house Riverridge. So Isabel, widowed soon thereafter, marries Ransome Parks, once again lovelessly, shrewdly, to maintain her place in "Jennifer's House". This time she gets a man who can match her, and there the story ends. No moonlight, roses and honeysuckle, this, but full decollete in the portrayal of a regal way of life and substantial romance, tempered by realism, adeptly interwoven and narrated. (The *Strange Woman* market suggests itself for this.)"

Noteworthy - Names and Newcomers

Hugh MacLennan's TWO SOLITUDES (Duell, Sloan & Pearce) is substantial and enjoyable; Frank Swinnerton's A WOMAN IN SUNSHINE (Doubleday, Doran) is a safe assumption for his following; Winston Clewes' THE VIOLENT FRIENDS (Appleton-Century) is a fine and moving literary biography; and a new Mignon Eberhart and George Harmon Coxe.

P R O B L E M A T I C A L B O O K S

January 17

Arnold, Elliott TOMORROW WILL SING Duell, Sloan & Pearce $2.50

A sympathetic, tender occasionally terse story of a bomber base in Italy, and of the gradual fraternization of a farming village with the Americans stationed there. It is through Eddie Amato, bombardier, whose uncle's farm is nearby, that the Italians lose their fascistically indoctrinated mistrust of the Americans, forgive the ruin their bombs are bringing to Italy. Eddie and the boys use spare time to work the farm; a La Guardia broadcast from America draws them closer; Eddie saves his uncle's vineyard from a blight; and he falls in love with Nina, at first hostile,

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but soon won over. It is only when Eddie is robbed of the peasants' money by his sullen cousin, Ricardo, that the peasants turn against him - until their faith in him is reasserted as they testify in his favor, while Ricardo is taken in by the AMG. A kindly story of Italo-American cooperation, a love story too, but not surely predictable.

January 17

MacLennan, Hugh TWO SOLITUDES Duell, Sloan & Pearce $3.00

* A novel of considerable substance and balance, with a thematic problem in its presentation of one of Canada's minorities (this time the French-Catholic), well differentiated characterization, and an appealing love story. In other words, a good novel in the best tradition, - of regional, religious and family pressures, of dissolving standards in a modernizing world. In the beginning, it is the story of Athanase Tallard, seigneur of the Catholic, anti-British village of St. Marc, - Athanase who shocked the village by his friendship with the English, by his second marriage to a very young woman, by his private heresies, - and who finally broke with the church and ended his life without money or caste. It is next the story of Paul, his son by that second marriage, of the hard years which followed the bankruptcy and death of his father, and of his love for Heather, daughter of one of Montreal's most prominent, most wealthy, most English-Protestant families. Certain angles, certainly, bear parallel with *Earth And High Heaven;* it is however a less concentrated story of prejudice, - a wider picture of national and religious hostility, of ancestral canons and change. A book which should be able to combine critical appreciation with a popular following.

January 23

Margulies, Leo & Merwin, Sam Jr. THE FLAGS WERE THREE Samuel Curl $2.50

Swashbuckle and seduction for a three generation story of New Orleans, that old New Orleans of Indians, fire, plague, rebellion; of Spanish, French and half caste; of high society and low company. First there is Juliette, whose convent rearing hid a double bar sinister, who fell in love with handsome and profligate Henri de Carrere, a Captain in the Governor's Guard. Executed as a rebel against the Spanish Crown, Juliette's daughter, Adrienne, is brought up with a hatred of the Spanish, but in spite of that marries Carlos de Sedella. His quadroon, and her French lover, terminate that marriage in a duel and death. And lastly their daughter, Francisca, who despite her mother's dislike of Americans, elopes with a Yankee adventurer. For rent, a lush to lurid tale.

~~January 29~~ 2/6

Bailey, Temple RED FRUIT Houghton, Mifflin $2.00

A familiar pattern for a story of wartime romance in which Kim Ingram, invalided home to a Maryland farm near Washington, meets small town Daphne, bound for a Washington war job. Kim, unsure of his fiancee, Sandy, who forgets her men easily, breaks with her - and Sandy marries a glamor boy, while Kim turns for sustenance to simple Daphne. Invalided home a second time, Kim is again susceptible to Sandy's blandishments, only to discover new strength in himself when Daphne is taken ill and needs him. Superficial picture of wartime Washington as setting for a cardboard romance along guessable lines. Rentals chiefly.

~~January ??~~ ~~2/28~~ 3.20

Moody, Alan SLEEP IN THE SUN Houghton, Mifflin
~~$2.75~~ 2.00

A variation on the *Tortilla Flat* theme in the assorted episodes that Jose Mercados and his wife, Mama Chula, and her mother, 70 year old, dumb, Madrecita, are party to in San Marque Canyon. Poco loco - and mucho gusto - for the tales of California Mexicans and their unworldly ways, their violent emotions, and their manana type of life. They work only when necessary - and that isn't often, sell their little produce, buy wine - sometimes whiskey, quarrel, and now and then achieve their ambitions. Mama Chula has her first drink of whiskey and proves a benevolent drunk; a housecleaning almost kills them as they use creosote to get rid of bedbugs; they turn a school opening into a fiesta that ends in the burning of the building; Madrecita runs away, finds treasure, and hides it again; they are completely defeated by an imperiously impoverished family; and after twelve years of marriage, they finally have a baby in their home. More subdued than Steinbeck - and with none of the sexual.

February 8

Loos, Mary & Duranty, Walter RETURN TO THE VINEYARD Doubleday, Doran
$2.50

Here we have the first - so far as I know - story of what will be happening many times over in the years ahead - the tragic efforts of a pathetic little group of survivors to rebuild shattered lives and shattered homes. Just over thirty old people, cripples, children of a wine-makers village in Czechoslovakia (presumably) were found when the war was over to go back to The Vineyard. Pitifully eager, they watched each landmark, only to be told at their destination that they were subject to the dictates of the International Refugee Repatriation Board, that their future lay in industrial rehabilitation - not vineyards. All but three rebel. Without supplies, they escape into the hills, join with three guerillas, make their way to their village - now destroyed, and their vineyards, almost dead. The story traces the long months as they rebuild their way of life, as they live communally in caves. Psychological and physical problems of too close living are inevitable, life and death, love and hate, - and the plot weaves tenuously through the slow, upward struggle to some measure of security and freedom.

February 19

Karney, Jack THERE GOES SHORTY HIGGINS Morrow
$2.50 ✓

As - and if - novels of the prize ring go, this is good, a highpaced, hard-mouthed inside story of the tactics, the shyster manoeuvers, the fickleness and the feverish fascination of the fight game. Here is Shorty, who never found his Champ through years of picking youngsters out of the gutter, Mona, his girl, who liked money better than Shorty; and Steven and Johnny, his two new boys, Steve who only fought to get the money to bring his mother out of Germany, and Johnny, bluff, big-headed, with a killer streak. A convincing, uncompromising job - with some very low lingo which P. L.'s will not like. For the men.

Renault, Mary THE MIDDLE MIST ✓ Morrow
$2.50 ✓

A novel of elusive relationships, of psychological motivation and sensory reaction, which reveals once again a talent of considerable interest and ability. Writing with analytical delicacy, with a sharpness edged by satire, her end results are however confused by lapses into extremes, exaggeration. The story opens as Elsie Lane, an awkward adolescent, made miserable by the quarreling of her parents, decides

to run away to find her elder sister, Leo. Incited by Peter, a young doctor who egotistically enjoys advising his women patients, Elsie finds Leo, living on a houseboat with Helen, a nurse. From then on the story involves the complex attractions Leo holds for Peter (anxious to experiment with all women); for Helen, (and the Lesbian relationship is inferred); and for Joe, a writer, who forces her to get past the block of an early, unhappy sexual relationship. Elsie, needless to say, is lost in this milieu and returns to insignificance at home. For the more discriminating reader.

February 19

Hostovsky, Egon THE HIDEOUT Random House $2.50

A strange soliloquy, in the first person narrative of a Czech in hiding, as he views in retrospect - his life, and in the present - his disintegration. Following a woman to Paris, he is there during the fall of Czechoslovakia. Knowing that he is wanted by the Germans, and unwilling to jeopardize his family by communicating with them, he stays on in France until its fall forces him into hiding in a cellar. Crazed by fear of the Germans, by loneliness and inaction, he escapes into fantasy-unreason, and at the end of two years kills a German in whom he senselessly confides. Finally, realizing his impotence-uselessness, he decides to pull out of it by undertaking an assignment - the sinking of a ship- which will also cost him his life. An odd, isolated incident of personal drama and devaluation, foreign in manner, fervent in tone. For a limited audience, at a guess.

Morris, Edita THREE WHO LOVED Viking $2.00

These three stories have the same unworldly quality as her novel, *My Darling To The Lions*, but, in their shortness, have a more integrated feel. Here are three characters destined to affect those who knew them, fated to use their power of love for all its good; Kullan, from northern Sweden, sent by an agency to be the servant for Mama and Aina, and through her vitality, reanimating their arid artificial life; there is the flowerhaired boy, born in shame, dirt and poverty - who fused the drab, bitter, venomous town of Lycka, into a friendly, helpful, kindly community; and there is the island girl who became a sister, caring for children in a creche of a city's slums, who brought them security, beauty, kindness, and who learned that hers was a love for all children rather than one. The conquest of human evils, human failings, by unselfish, selfless love, in gentle, touching tales.

February 21

Karig, Walter LOWER THAN ANGELS Farrar & Rinehart $2.75

A story of a little man on his painful and tortuous way up the ladder - of adolescence and its revelations - of small business, always on the ragged edge - of knee-high aspirations, awkwardly achieved. It is that of Marvin Lang, told with an authentic sense of the psychology of the Langs of this world. The content, form and tempo of the dialogue carries conviction. Karig has a perfect ear for the mood and mode that one hears in crowded subways, on New York streets, in any milling throng of people. The period spans the years from 1903 to the present; Marvin's parents have acquired the distinction of owning a delicatessen shop in Staten Island, but live from hand to mouth, debts always bigger than income. Marvin was in and out of jobs, but with the war, his job as butcher, briefly achieved, put him into the commissary until his father's death brought him home, to run the business. A chance to sell out complicated his love life - was it to be Selma, whom he suspected of playing for a sucker, with her father's ends in view, or Louise, who slept with him and who jockeyed him into planning to marry her? The story ends as - years later - young Carl, son of Selma and Marvin, is recalled from the service of the second war on the news

of his father's death. A newcomer, Walter Karig, whose sincere and revealing realism has a certain universality that recommends it, only a lack of warmth, of humor, keeps it from reaching the status of greatness the publishers claim.

~~February 21~~ april

Sansom, William FIREMAN FLOWER Vanguard $2.50

A collection of short stories introducing an odd and original talent, a bent which ranges from the philosophic to the symbolic, the commonplace to the unreal. The influence of Kafka is manifest in these allegorical, often obscure, tales of extra-ordinary events in the remote worlds of conjecture and projection. There are the masochistic daydreams of a M. Fougeres who tormented himself with the adultery of his wife; the peach gardener and his unseen tenant; the attempt of two to take a strangely inhabited lighthouse; the Viennese general who was obsessed by spiders; the filibuster on a bus; the perverse phantasies of a commandant, etc. etc. The eerie, the erotic, the exaggerated in.blend - for esoteric tastes.

February 23

Kauffmann, Stanley THIS TIME FOREVER Doubleday, Doran $2.50

For evanescent entertainment, a romance which is light and nostalgic in the story of Kenneth, a music professor who had always wanted to compose but never did after marrying Dora, who hectored him out of all inspiration. A last meanness on the part of Dora leads him to run away to New York where he meets the girl whose face he'd always known from a miniature left him by his father. The girl is Anne, and he falls in love with her, pieces together the past history to their mutual attraction, finds that she is the daughter of the woman who had loved his father but who had lacked the courage to marry him. Kenneth, determined not to let this happen to his own love for Anne, returns to get a divorce from Dora who had already reached the same decision. Whimsy and tenderness for a moderately modern love story in the rental field.

3-8

Swinnerton, Frank A WOMAN IN SUNSHINE Doubleday, Doran $2.75

Not another *Nocturne*, but better than his last, as the before-the-war-period of tension in England sets the story of Letitia, "woman in sunshine", to whom all turned when needing help. Modern in her angle on life, she knew how to save her elder son's marriage from going on the rocks of his wife's discontent, and passionate attachment to Julian, the younger brother; she knew too how to keep 21-year old Christine from kicking over the traces. She kept the friendship of her actress friend who had just discovered that her dramatist husband was in love with Letitia, and not with her. She pulls the strings quietly, competently, motivated by sheer loyalty and generosity and largeness of spirit - even when she knows her own security is imperilled as when she refused a way out and rescued her sister Muriel accused of murdering their bestial mother. The story might have been a quietly tense story of a family, had it not suddenly become a bit melodramatic - and ended with a few fortuitous incidents. An obviously plotted book - somewhat mannered in style - with conversations that are more brilliant than convincing, this is nonetheless a readable yarn of domestic situations.

February 26

Phelan, Jim BANSHEE HARVEST Viking $2.50

This might be defined an Irish *For Whom the Bells Tolls*, though it lacks the extraordinary emotional quality, the nuances and undertones of that. But it suggests it in the sense of conflict between haves and have nots - in the implications of the significance of Ireland's peasant wars - 1942 as well as 1932 - which the press has ignored or misrepresented. It suggests the offshoots of Nazi infiltration and of anti-British feeling which was played upon by both sides, to the confusion of all. It is a story of a peasant revolt in southern Ireland, of a young, sensitive police officer on leave, torn between preconceived ideas of what the civil conflict means, - as indicated by the uncle he is visiting - a rancher - and Connie Carberry, with whom he has an affair and through whom he gets on the inside of the peasants' side. He throws in his lot with them, and for that choice he pays the ultimate price - probable death. And the futile struggle goes on, unsung. Phelan writes with the warmth and charm of his race, but one questions the possibility of his catching public sympathy with so tenuous an appeal to better understanding.

Kersh, Gerald FACES IN A DUSTY PICTURE Whittlesey $2.00

Economic, realistic writing for a commentary, rather than a novel, on and of the officers and men of a British Midland regiment engaged in an impossible offensive action in the Middle East. This is - of its kind - highly effective, - terse, masculine - portraying through the simple, coarse, sometimes humorous talk of the men their feelings before and during the attack which brought with it the torments of desert marching, dust and sand and flies, thirst and exhaustion, death. There are sketches of the officers - Mann, who is a thinker, Pryde, who is afraid of fear, General Eagles, professionally disciplined; of two Sergeants now bitter enemies because of a girl; of Madison and Bennett, friends, who are lost on the march - one of whom is to die. A deliberately impersonal, impartial record - which perhaps because of this lacks popular pull.

~~February 28~~ March 9-18

Clewes, Winston THE VIOLENT FRIENDS Appleton-Century ✓ $2.50

* A literary biography of rare quality which is also a compassionate and sensitively perceived rendition of one of the most enigmatic - and tormented - love stories of the past, that of Jonathan Swift and his Stella. Telescoping earlier events to give completion to his story, here are primarily the years of Swift's return to Ireland as Dean of St. Patrick - the years of public persecution which his writing brought him, the years of private anguish as he was caught between Stella and Vanessa, Stella - who since she was a little girl was to be his gentle, forgiving, ministering friend - Vanessa, passionate and persistent, whom he desired and who instilled in him the irreconcilable conflict between flesh and intellect. More than lifesized, Swift is a powerful figure, driven by rage, contempt, and the devil of pride; possessed by his disgust of the flesh to which his body acquiesced. It is a sad story, which brought no peace in spite of the marriage (here assumed) to Stella which was to delete the desire for Vanessa, the marriage which brought further quarrels between the "violent friends", and which only ended in the death of Vanessa and Stella. The quiet, delicate ways of Stella, - the seductive persuasiveness of Vanessa, - the discord which these two brought to Swift, a titanic figure, - here made into a compelling story. At a time when good biography is as lacking as it is now, this may fill a dual purpose and have a wider audience than books of its kind have had.

~~February 28~~ march ~~7~~ 30 ✓

Miller, Helen Topping THE WICKED SISTER Appleton-Century
$2.00 ✓

Cardiac complications for Bridgie, when Lilli, her prodigal eldest sister returns home and takes her man, Steve, from under her nose. Bridgie rebounds promptly on Andy, one of Steve's friends, doesn't think she loves him, but marries him for comfort. It takes a second grab play by Lilli to oonvince Bridgie that Andy is her man, and she hangs on. Not too much thought went into this - but it will do well enough for her market.

February ~~27~~ 27

Dick, Isabel WILD ORCHARD Crowell
$2.50

* Considerable charm in a story of Tasmania in the 1840's - a book that may well share something of the popularity of *Green Dolphin Street*. There are two or more points of resemblance - the early chapters with their picture of life in the sheltered household of the Canon of the cathedral, and of rebellious Harriat, who broke bounds and discovered life - and incidentally the stranger from the antipodes, who had come to Kent to learn, at first hand, about hop culture; and then the main background of the story, as "Harry" marries her stranger, Van Halifax, after a whirlwind courtship, and takes the long voyage back with him to take up his inheritance, and to farm the tangled wilderness of his beloved frontier. The story is, perhaps, superficial psychologically, but it is pleasant reading and quite revealing in showing what life on that far frontier was like, in the middle 19th century.

Flack, Ambrose FAMILY ON THE HILL March 20 Crowell
$2.50

Once again Americans in the making are made the subject of a sprawling, episodic story of a big, joyous, colorful family. There might be a temptation to sell this as another *Mama's Bank Account*, but - for this reader - it doesn't begin to measure up. It is entertaining enough in the incredible adventures in good living, always on the edge of financial bankruptcy, but making up for it in overflowing measure of zest for life, generosity, abounding faith that the Lord will provide. The parents were Czech - the family, numbering 18, adored each other - their leaky, ragged home on the hill, their cow (half paid for) - the lovely valley in upstate New York lent glory to their farm. Curley, invalided home from China, tells their story, making you feel intimate with the incidents that enliven what might have been a drab life. But somehow, at no point does he touch the emotions, - even the humor lies in the event and not the telling - and the Otters still seem to be people in the pages of a book.

Balchin, Nigel THE SMALL BACK ROOM 3/14 20 Houghton, Mifflin
$2.50

* A rather enigmatic English first to place - a book with some incisive writing and considerably more character than most in its field (roughly speaking, adventure). But it's an absorbing job, a story of the back room of one of England's Ministries which experimented with lethal inventions - which was bogged down by Army-Ministry hostilities, by interdepartmental confusion, by political interference. It is also the story of Sammy, Sammy whose metal foot caused him great pain - and an even greater inadequacy; Sammy who was self-deprecatory, embittered; who refused to marry Susan - who lived with him; who saw the back room and their program ruined by a new Minister; and who decided to redeem himself by tackling a German-dropped time bomb, so far fatally explosive and unanalyzed. Sammy goes through with it - almost funks it at the end - emerges alive from the ordeal but with no greater liking of himself. A substantial, saddening characterization lends stature to this - an original and holding tale.

Feb~~ruary ??~~ 3/15

Landi, Elissa THE PEAR-TREE Ziff-Davis $2.50

Heavy glamour overlay for an inquiry into the life - and love - of Ginevra, a poetess (and if you question it, cf. "Ah, do not let the fear of coming thirst, cause you to sip the life-dew from each cup"), - Ginevra who died, too young, and by her own hand, and who left behind her Mona, a younger friend and satellite who determined to learn the true cause of her death. Through Ginevra's belongings, her family, her friends - who were all tres arty, Mona eventually learns of Ginevra's hopeless love for a married man, a married man too loyal to the wife who had been through the hard years with him to ask her for a separation. Uncontrolled emotion, some very bad writing for a book which has only a certain hysterical fascination.

REPRINTS for February - Each $.25

PocketBooks

~~Marquand, J. P. THE LATE GEORGE APLEY~~ Rilienthal David TVA

Woolrich, Cornell THE BRIDE WORE BLACK Christie A. Evil under the Sun

OCCISION OCTET

Gooden, Arthur Henry THE VALLEY OF DRY BONES Houghton, Mifflin $2.00

Western, with customary trappings. Ross Chaine shoots out belated justice with a gang of killers, when he returns to his home range to put his Dad's brand back on the map. Evading traps set for him, aiding a girl who is also a victim of the gang, disguising himself, Chaine gets his revenge - and the girl. Traditional hossopera. (Ja~~nuary??~~) 2/6

Coxe, George Harmon THE JADE VENUS Knopf $2.00

Kent Murdock back again (a Captain, AMG, fine arts and monuments section, attached to the Fifth Army) and kidnapped on his arrival in Boston, from Italy. He is impersonated and, with his knowledge that the painting, *The Jade Venus*, holds the secret of other art treasures, tracks down two murders, with the usual friction with Lt. Bacon, of the police. Active as ever. (Feb. 19)

Kendrick, Baynard DEATH KNELL Morrow $2.00 ✓

* (Repeating the report from P. 50, 2/1/44 bulletin): These Duncan Maclain mysteries have a very special appeal in the character of the blind investigator. This is a honey - with two murders, two attempts at murder, a trick of ballistics which throws the police off the track and a solution which very definitely stems from the peculiar gifts of the blind man. The actual murderer is an innocent victim of a dastardly hoax; but the murderer overreaches himself and on his fifth try is caught. The dogs play their part - as does Maclain's fiancee. New York penthouse background adds glamour of sorts. (Feb. 19)

Eberhart, Mignon C. WINGS OF FEAR Random House $2.00

* Well geared machinery and sleek performance for an odyssey of peril and the apprehension, in Mexico, of Axis agents. Monica, evading connection with a murder in New York City, is twice in danger of her life as she planes to John, in Mexico, in answer to his call for help. More danger in store for them, another killing, and Xochimilco's floating gardens the scene of retribution. OK. (Feb. 19)

Footner, Hulbert ORCHIDS TO MURDER Harper $2.00

Plush props for the disappearance-into-murder of Mary Stannard, actress, who was due to marry a socialite rotter, but who was also loved by two others, a millionaire and a chauffeur. Amos Lee Mappin, with buildups and breakdowns, reaches a solution by virtue of having exhausted all other possibilities, - and the reader. 14 (Feb. ~~21~~)

McCully, Walbridge BLOOD ON NASSAU'S MOON Doubleday, Doran $2.00

Shady doings in sunny places, as nurse Susan finds Nassau not quite the ideal vacation spot when she is framed for murder. Her fiancee and a holidaying member of the New York police department combine to prove her innocence, and with a second killing, uncover an inheritance plot and set her free. Trouble in the tropics that passes time easily. (Feb. 23)

Oellrichs, Inez AND DIE SHE DID Doubleday, Doran $2.00

Pedestrian paced Matt Winters, the milkman bloodhound, forced to untangle a three-family affair in the death of hated Mrs. Shannon. He shows up the police and builds a case against the killer that almost proves fatal for himself. (Feb. 23)

Crispin, Edmund OBSEQUIES AT OXFORD Lippincott $2.00

Highbrow mental activity and pyrotechnics (a la Michael Innes) as two murders occur at Oxford and are superiorly sleuthed by literary critic, Fen, in opposition to the police. Death of a repertory company's trouble maker remains suicide in spite of Fen's claims for murder: the company's scandals, friendships, and hatreds lead to a second killing, and Fen, permitting the opening night of a new play, is able to catch the killer. Complete fill-in of Oxford background, characters, in good English tradition. (~~Feb. 28~~) Mar 7 ✓

NON-FICTION

Two We'd Like to Back

John Espey has written an ingratiating book which might reward personal enthusiasm - but is unpredictable as to sales - MINOR HERESIES (Knopf); we liked it. And Carl Glick's new book, DOUBLE TEN (Whittlesey) is a really significant contribution to better understanding of the processes of China's Revolution. See reports below.

January 4

Pratt, Fletcher & Abercrombie, Capt. L.A. MY LIFE TO THE DESTROYERS Holt $2.75

In technical lingo and vernacular, the story is told by its captain of how one destroyer went through some of the major actions in the Pacific. There is background regarding the destroyer class in general, how built, how manned, how operated - and the life aboard them. Then more about the responsibilities of the *Drayton*, as convoy, mail delivery, patrol, sub scout. She was in the Pearl Harbor attack - then at Wake and Midway; she was assigned at Guadalcanal to knock out a train on the Tokyo express, and helped at Munda to take the airfield. Her captain won the Navy Cross and two repeat awards... Authentic note for a good picture of life on a destroyer, but nothing outstanding in either content or manner. One is forced to accept the fact that the public is wary and accepting only exceptional war books, or ones with a news value. (Report repeated from 10/15/44 bulletin.)

January 5

Welles, Sumner - *Ed.* GUIDE TO THE PEACE Dryden Press $3.75

A valuable handbook - which, in one volume, brings together salient facts related to the problems each country faces - and their individual stakes in the post-war world. The material is divided according to countries, - Europe, the British Commonwealth, the Western Hemisphere, the Mediterranean area, Africa, the Far East. Under individual nations' headings the land and its people, their contemporary history between the wars, their economic relation with other countries, their part in the future world are presented objectively and succinctly. Maps help crystallize some of this data and the end papers are outline world maps. This might be defined as a world almanac of those facts needed for constant reference on 80 nations with a genuine stake in the peace. A basic reference book.

January 11

Soule, George; Efron, David; Ness, Norman J. LATIN AMERICA IN THE FUTURE WORLD Farrar & Rinehart $3.50

* A superb piece of organization for a scholarly, statistical report on social conditions in Latin America, which should be a "must" for anyone, statesman or layman, with interest in the economic and social present and future of South America. As a product of the National Planning Association, the text is the outcome of invaluable advice, both official and unofficial, from representatives of Latin America. The central thesis for a survey of problems of prevalent poverty, malnutrition, health (pathological and deficiency diseases), industrial and agricultural development. The impact of the war is surveyed in relation to housing, health and food programs. Finally, recommended policies and implements are presented on the basis of conditions now and the changing attitudes of the U.S. Charts, tables, statistics verify the conclusions; recommendations are conditioned by acceptance of the ideology of the Good Neighbor Policy. In its field - a scholarly one - tops. (Repeat report from 9/1/44 bulletin.)

January 15

Chase, Stuart DEMOCRACY UNDER PRESSURE 20th Century Fund $1.00

This series, done under the auspices of the 20th Century Fund, is providing a broad gauged basis for laymen's better understanding of the economic problems, as well as the social and cultural problems, which are an immediate challenge to all thoughtful citizens. This new volume deals, in the main, with the pressures of monopoly, of labor, of agriculture on government. There is brief historical background in each case, clarifying reasons for development and trends. Chase is, perhaps, more objective in his overall criticism, seeming to indicate that each factor is at fault, government no less than the others. (In the last volume, *Where's the Money Coming From* one had a feeling of sharply selected facts to prove his point.) In this book he holds no brief for monopolistic practices, whether they be government - capital - management - labor - agriculture. He differentiates sharply between those monopolies in the public interest, and those which will inevitably have bad effects on employment, in production, on the use of idle money. He shows how the findings regarding Big Business apply in most cases also to Big Labor Unions - and that the survival of both lies in determining a middle path which is in the public interest. The last quarter of the text presents a blueprint first for maintenance, then relaxing of government regulation, to the end of full employment

and social security; ways and means for curbing pressure groups. He bears witness convincingly to his ideal of a managed economy compatible with political democracy and civil liberties. Cogent reasoning - clarity of presentation.

January ~~15~~ 24

Fabricant, Noah D. MD THE COMMON COLD *And How To Fight It* Ziff-Davis $1.50

No bedside manner for a blunt, scientific scrutiny of that most democratic of all complaints, the common cold. What to do - and largely what not to do for it. Using only what scientific evidence has been able to determine as fact, this is not the book for those who like to coddle themselves, but is a general dismissal of prevalent notions of prevention and dosage. He discusses the physiology of the nose, the inception of a cold, what is known about periodicity, germs, weather, allergies; its complications, such as sinusitis, pneumonia, mastoid, T.B. etc. How to treat a cold at the start, with warmth, rest in bed, a steam kettle occasionally. He urges forgetting rhinitis, bicarb, cold pills, cathartics, fruit juices, water, alkalizers, etc. etc. Nose drops - only if and when necessary; vitamins - unnecessary when a balanced diet is followed; vaccines and oral cold pills, a commercial hoax; surgery only when absolutely necessary... All in all, a debunking book, which upsets a good many generally accepted theories and practices, but which is essentially good sense and good information, pungently put.

~~January 28~~ February 14.

Bergengren, Roy F. I SPEAK FOR JOE DOAKES Harper $2.00

Statistical substantiation to back up a chart for the kind of world "Joe Doakes" will want and should have. It will be a world which will see Christianity in practice, a world motivated by cooperation. There will be no isolationism - and we shall take part in some form of international congress, court and police; there will be economic reforms admitting greater free enterprise; there will be an accelerated cooperative movement (this is his goal), with cooperative credit unions, consumer cooperative stores, etc. Well intentioned - but how get at the market?

March 14.

de Huszar, George B. PRACTICAL APPLICATIONS OF DEMOCRACY Harper ~~$2.00~~ 3.00

Somewhat pedestrian presentation, on a layman level, of workable theories and illustrations thereof to show how democracy can be put into action. Believing that we must have a "do democracy" rather than a "talk democracy", he shows how this can be accomplished by what he terms "problem centered groups" - in other words the group used as a basis for discussion and progressive action. The home community is one area in which the problem-centered group can be most effective; groups can participate in government via advisory committees; education, journalism, vocational and employment problems, industry, can also be the vehicles for group action. At the close he outlines the benefits to the individual through participating in group activities... A book for club groups, round table discussion groups, and so on.

February 1

Weissman, Rudolph L. SMALL BUSINESS AND VENTURE CAPITAL Harper $2.00

In view of the place in discussion that the future of small business is taking, this should prove timely as an informative handbook on this major problem facing our national economy. The author provides concrete proposals for economic provision of equity capital. He analyzes the role of small business in the survival of our middle class. He bases his data on T.N.E.C. hearings and study. He defines terms - annual sales volume - cost tests, etc. He feels that small business, to

survive, must justify its place, its importance in the development of new products. Congressional plans for small business are weighed, and he urges the creation of a federal investment corporation. A book for a defined - not a general-market.

February 19

Goris, Jan Albert STRANGERS SHOULD NOT WHISPER L.B. Fischer $2.75

The author of *Belgium in Bondage* continues his function of explaining America to Europe and Europe to America, in a collection of editorial writings which appeared in his newspaper, *News from Belgium*. There is pertinently selected anecdote and illustration for these articles which deal with the present and the past; with European ideas and ideologies; with the atrocities in this war; with the so-called cynicism of Europe versus the so-called idealism here; with the impossibility of a "reasonable peace" with Germany; with some of the Belgian greats, - Vesalius, Damien the Leper, Sax, inventor of the saxophone, Tyl Eulenspiegl; with the oppression of Belgium by the Germans; with the Belgian colonial policy of benevolence, not imperialism, and so on... One's historical knowledge may cause one to question some of his attitudes but there is a miscellany of information here.

pp. to 4/9 4/16

Espey, John MINOR HERESIES Knopf $2.00

* Ingratiating irreverence and a graceful, gamin turn of phrase for the childhood of a very young sinner under the portals of Presbyterianism. This was the mission of South Gate, five miles outside Shanghai, and along the Canal which lent an odiferous allure to John's early years. Here, in episodes of an original and engaging nature, is the interplay of the missionary bent for correctness and correction - and the unpredictable, unpersuaded heathen Chinese. He writes of how he and his older sister routed some rough alley brats; of how they attended a Chinese kindergarten to emerge with an English (so-called Mandarin) Christmas carol; how they went through the daily rounds of recitation, confession, prayer-public and private; how Kaka, his first amah, a child of nature at 40, in finally undone by Calvin; of the disillusion of America on the first visit; of Oo-zong, the coolie, whom the children trained for other and better positions; of Miss Cogdal, the school teacher, militant and unconvential, recalled in a poignant tribute. There is none of the obvious appeal of *One Foot in Heaven*, but this is a book whose more subtle, scampish charms, intelligently interpreted Chinese setting and delicate comedy deserve personal attention and word of mouth recommendation. Don't miss it.

von Hagen, Wolfgang SOUTH AMERICA CALLED THEM Knopf $3.75

* The biographies of four men whose curiosity and interest in South America provides a common bond - retelling of scientific history in exuberant recreation, of pioneering in ideas as well as countries, of the development and substantiation of new theories, of men, undaunted by scorn, hostility or danger. He has selected as his subject Charles-Marie de la Condamine of France; Alexander von Hunboldt of Germany; Charles Robert Darwin of England; Richard Spruce of Yorkshire..each with his inspiration from the others, and Condamine, anxious to substantiate Newton's theories about the shape of the earth. Each one, in youth, went to the new world, and by their findings, changed the world's knowledge and thinking. Here are their backgrounds, the expeditions, the work, the valuable information they brought back, about the land, the rivers, mountains, people, the plants and animals. They made their contribution to the opening up of a new continent for further exploration and the break up of the Spanish monopoly. Good companion to *Book of Naturalists*.

Announcing for February 19

Busfekete & Fay - *Dramatic version of* EMBEZZLED HEAVEN Viking
(from the novel by Franz Werfel) $2.00

This is the play in which Ethel Barrymore opened - and in which she plans to play the winter season, now that she is well again... The critics were not keen.

February 20

Healy, Thomas E. TOURIST UNDER FIRE Holt
$3.00

The sometimes obstreperous, outspoken account of an Australian born correspondent (London *Daily Mirror*) which is personal, unrestrained and vigorous. Losing his wife Anne in the London bombings, the author was also critically injured, pulled through, and went on to some of the hardest fighting of the war. Trying to reach Singapore, Healy landed on the fever coast of Africa, was cut off, eventually reached Rangoon for its last days. The Burma resistance - of insufficiently trained troops with no air coverage; the fall; and Healy went on to India - from there to the Middle East for the El Alamein push. Montgomery, Alexander, Rommel - in profile- a first hand tank battle report by a participant; intermittent visits to Cairo, Tel Aviv; finally recall to London for the invasion. A record with graphic writing, high vitality.

Fisher, Anne B. THE SALINAS Farrar & Rinehart
$2.50

Good regionalism with very individual feel for this latest in the Rivers series. The author follows the history of the valley through which the Salinas flows- until it empties into Monterey Bay; in so doing she concentrates on the human values that make up the river's story. From the early Spanish Padres, building their missions, converting the Indians; followed by the colonists, the settlements and land grants and development of a California way of life, to the gradual infiltration of the gringos, who intermarried with the Spanish women, becoming Catholics and Dons. She traces the family histories of some of the great landholders - shows how land grants changed hands under varying pressures. Then the rise of the Danes, the Swiss, the Italians, with the growing indifference and apathy of the old owners. And, with modern history, the earthquake, the importance of beets and the Spreckels sugar empire, of lettuce as a national commodity, of the lost opportunity of guayule rubber; of the Okies and harvest riots; of this war and the drainage of man power---Concentrated picture of the land and families that made the river's history. I'lld. by W. K. Fisher.

February 21

Jensen, Vernon H. LUMBERING AND LABOR Farrar & Rinehart
$3.00

Fifth in the Labor in 20th Century America series, this gives, by regions, the national picture of the lumber industry, and highlights its highly individualistic employers and workingmen. It stresses the bitter labor struggles, due to the lack of stabilization, competition and rapid exploitation: it traces the small beginnings in sections of the country that spread the nation over; it analyzes the distinctive labor problems, and their causes; it gives a detailed history of the industry and its labor relations in New England, the Great Lakes, the South and the West, the strikes and their settlements, and what they led to; modern developments in equipment and wages; the extension and strengthening of unionism: intra-union conflicts. Essential background.

~~February 21~~ March 14 ✓

Lorwin, Lewis L. TIME FOR PLANNING Harper
✓$3.00

Subtitled *A Social-Economic Theory and Program for the 20th Century* this is a compilation of essays, articles and pamphlet material re-edited to give it unity in arrangement, treatment and point of view. The author, an authority on planning movements, seeks an answer to the question whether democracy, freedom, economic efficiency and social welfare be welded together to avert depressions and wars. In reaching his conclusion that rational social guidance of economic activities through national and international social-economic planning can meet this goal, he surveys progressive steps, in our national history and in the fields of American industry, labor, agriculture, indicating that the roots of social control through planning exist. He stresses the importance of accepting national planning as a new principle of economic policy and social organization. He outlines basic principles for labor and a World New Deal.

February 23

Wilson, Earl I AM GAZING INTO MY 8 - BALL Doubleday, Doran
$2.00

Not for the blue nose nor the primly proper, nor yet is it another *Low Man* - but, once the properties are discarded, an entertaining strip-tease of round-about-town names and activities, as reported by the columnist of the New York *Post*, who calls himself Saloon Editor. He covers the nightlife and characters of the city, in forthright fashion. There are dissertations on the female form, livened by interviews with Garbo, Gertrude Lawrence, dancers, actresses, notorieties; there are interviews with Evalyn Walsh McLean, Charles Boyer, Jimmy Durante, the Duke and Duchess of Windsor. There are chapters on autograph hounds, on brassiere and false front makers, on girdles for men, on Rubenstein's beauty treatments, on restauranteurs, on the art of insult, on the claque at the opera and the walk-ons, women's hats, etc. A frank tour of legs and busts - a blueprint of artificial aids to beauty - a certain hilarity of attitude....The market is fairly evident - and it's not public libraries.

White, Walter A ~~WIND IS RISING~~ Rising Wind Doubleday, Doran
$2.00

The secretary of the National Association for the Advancement of the Colored People and one of the leaders of his race, Walter White here presents a report on his findings during a tour of the fighting fronts, sent by the New York Post to investigate the status of the Negro in the Army. This is a fair-minded analysis, with credit and discredit assigned to both white and black - a distressing witness to the prevalence and virulence of racial prejudice. He analyzes the causes back of the heightened hostility in England, where the British lack of concern over the color line has highlighted the contrasts. The other prime point of friction is the predominance of manual labor units - now effectively coming under control with Eisenhower's reform measures. He touches briefly on Africa, on the raising of morale with the presence of Negro combat troops in Italy. But the final impression is of an Army fighting for democracy and practising discrimination; a warning that as a nation we must reform our prejudices and practices now, before it is too late.

~~February 25~~ May 25

Hamlin, Helen NINE MILE BRIDGE Three Years in the Maine Woods Norton
$2.50

Granddaughter and niece of gamewardens, the author rounds out her background by becoming the wife of a gamewarden, in Northwestern Maine. First to Churchill as teacher, she is broken into the life - the parties, the lumbering

French-Canadians and their camps, the accidents and the invaluable work of airplanes, the river drive; then her courtship and marriage to Curly and their life, in the Forestry Service at Umasaskis and Nine Mile. Their work, winter life as they are snowbound and the radio breaks down, life in the spring as they fish and travel, their trips outside; they train a four dog team and find winters are more interesting, beaver trappers camp near them, they break up camp when a baby is coming. Vivid depiction of outdoors life.

February 23

Selling, Lowell & Ferraro, May Anna S. - MDs. THE PSYCHOLOGY OF DIET AND NUTRITION Norton $2.75

A fascinating study from the psychodietetic viewpoint concerned with the values of nutritional psychology. The uses of psychological procedures to improve diet, change food habits, to understand feeding idiosyncrasies. How appetite and hunger are affected and what are their deterrents: the fads and fashions in diet: children's feeding problems: the question of overeating: dietary significance in mental disorders: food and meals in married life: feeding large groups: invalids: the effect of improper diet on personality and disposition. An all over picture of the interrelation of psychological weaknesses and diet variations, with guidance for handling typical situations. Of interest to parents, as well as organizational diet groups.

Glick, Carl DOUBLE TEN; *Capt. O'Bannion's Adventures in the Chinese Revolution* Whittlesey House ~~$2.75~~ 2.50

* "Double Ten" is the Chinese Fourth of July - their Independence Day - for on October 10, 1911, the long seething forces of revolution broke bounds, and the shackles of the Manchus were thrown off....It was news to me - and will, I imagine, be news to most readers, that years of preparation and training to this end went on throughout the Chinatowns of this country, under the tutelage and inspiration and brilliant strategy of General Homer Lea of the Chinese Reform Army, whose fame has been enhanced in recent times by the fact that - more than thirty years ago - he wrote and published *The Valour of Ignorance*, complete with plans and maps, warning us that Japan's plans were made, and outlining the procedure Japan has followed....This book - a fascinating story - shows a different Homer Lea, engineer of the Chinese Underground, in the United States, who planned the training - through his lieutenant, Captain O'Bannion, of thousands of troops in small, native units. The most exciting part of this almost incredible story, deals with the adventures in smuggling trained youths out, to take their humble places in the Manchu army until the time was ripe; and the smuggling of untrained sons of bandit chiefsand viceroys into the country, to prepare them for their share in the overthrow of tyranny, the start of the Chinese Republic. Kang Yu-Wei, first leader, gave way to Sun Yat Sen, after the death of the Boy Emperer, held prisoner by the Dowager Empress, made the Manchu dynasty impossible. This is O'Bannion's story, chiefly - but its lasting value lies in the revelation that a revolutionary army, preparing to fight for China's independence, was trained in secret here. Carl Glick has revealed his intimate knowledge of what goes on behind the facade of our Chinatowns. This cuts even deeper than his earlier books.

Feb~~ruary ???~~ 3/14

Webster, Clarence TOWN MEETING COUNTRY Duell, Sloan & Pearce $3.00

Matching the high mark of the *American Folkways* series, here is New England in terms of its self-sustaining, incorporate and inveterate unit, the town. And here is the New Englander, cautious, conservative, cussed, "independent as a hog on ice" but with a deep respect for the integrity of the individual. Early days of puritans, pioneers, redskins; of land deals and disputes; of education and a good sensible religion; of the wars; of hill towns and mill towns; legend, sorcery, crime, and degeneracy; the penetration today by the resented city people. Feel of the region and its people through ample anecdotage in their vernacular.

~~February ???~~ 3/28

Moon, Penderel STRANGERS IN INDIA Reynal & Hitchcock $2.00

A new approach to the ever-present problem of India and British rule is achieved by this discussion in the form - for the most part - of conversations between an earnest young civil servant, Greenlane, who went out in the Thirties, and various other people, among them, predominantly, Lightfoot, an older officer, and one that had been able to sustain a certain idealism and optimism, along with an exceptionally fine record of wise rule. Through these conversations - and others with Indians - Greenlane brings together many angles on economic and social and political and religious problems. Criticism of British rule is balanced by some recognition of causes and possible solutions. Not a blueprint, but a revealing analysis.

Cott, Ted THE VICTOR BOOK OF MUSICAL FUN May ~~March~~ Simon & Schuster $1.50

For adult amusement, a book of musical quizzes, graded in difficulty - but none of them easy - and covering a wide range of topics, from the general quiz, to specialties such as Gilbert and Sullivan, the Nutcracker Suite, etc. Music and medicine, love and patriotism. All types of music from opera to pop. Interlaced, for relaxation and information too, are series of anecdotes and cartoons. All in all, a work-fun book for the musically minded and trained. Cartoons by Leo Garel.

Russell, Bertrand A HISTORY OF WESTERN PHILOSOPHY 5/?? Simon & Schuster $8.75

This will be a two volume compendium of keen and chatty essays on all of the generally accepted great philosophers of the western world. Book I includes "Ancient Philosophy"; Book II - "Catholic Philosophy"; Book III - "Modern Philosophy", from the Renaissance to the present. At the beginning of each section, Russell makes brilliant and characteristic summation of the main contributions of the period. The style is flowing; the approach is popular and not technical; Russell makes no pretense of being unbiased - he states his preferences and predilections, as a modern philosophical liberal. He brings out the human aspects of the philosophers, extracts the meat of each philosopher's thought, and omits the dry-as-dust hair splitting. A good flight-view of the intellectual history of the western world by a trained scholar and philosopher. General readers will be entertained; academicians will cavil.

Two Gift Books for Special Markets - Published

Schaldach, William J. CURRENTS AND EDDIES Barnes $5.00

Now that Derrydale no longer produces books for sportsmen, the output of the Countryman Press, under the Barnes' imprint, are tops in the field. This is a nostalgic book of reminiscences of stream fishing with the fly rod, illustrated by the author with sketches and paintings in line and color. There's lots of good sound advice on tackle and equipment, on the hows and whys and whens. But the charm of the book lies in the anecdotal quality-good tales of good fishing. Perfect gift.

Biddle, George GEORGE BIDDLE'S WAR DRAWINGS Hyperion Press (Duell, Sloan & Pearce - $3.00)

George Biddle's *Artist at War* revealed him in the role of writer as well as artist, so it should be no surprise that this album of some 100 black and whites and 12 full color sketches includes as vivid and poignant and graphic text as a brief introduction and running caption commentary could produce. In eight months with the troops in North Africa, Sicily and Italy, he has, through sketches and text, immortalized the things that "bind the soldier's horizon and form the barrier between himself and the outside living world". Perishable format for pictures that live.

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

John Day
Yutang, Lin - VIGIL OF A NATION - Price from $3.00 to $2.75 488A

Farrar & Rinehart
Rutledge, Nancy - BLOOD ON THE CAT - from 1/11 to 2/21 488A

Harper
Gunther, John - THE TROUBLED MIDNIGHT - from 2/7 to 2/1 537
Parrish, Anne - POOR CHILD - from 1/? to 2/21 484

Holt
Christman, H. - TIN HORNS AND CALICO - from 1/22 to 2/15 527
Thorburn, L. & D. - NO TUMULT, NO SHOUTING - from 1/15 to 1/11 491

Houghton
Briceno, Olga - HOW WE LIVE IN VENEZUELA - from 1/?? to spring ?? 528
Shay & Dos Passos - ACROSS THE WESTERN OCEAN - definite date 1/30 523
Wechsberg, Joseph - PIER 99 - from 1/?? to spring ?? 525

Lippincott
Newmann, Daisy - NOW THAT APRIL'S THERE - from 1/10 to 4/11 486

Macmillan
Hager, A.R. - BRAZIL (J) - postponed to spring ?? 451
Hess, F. - WACS AT WORK (J) - postponed to spring ?? 482
McKenny & Johnston - A BOOK OF WAYSIDE FRUITS (J) - postponed to spring ? 451

Oxford
Einstein, A. - MOZART - definite date 1/18 529
Lynd, H.M. - ENGLAND IN THE EIGHTEEN EIGHTIES - definite date 1/25 529

Simon & Schuster
Holding, E.S. - NET OF COBWEBS - from 1/2 to 2/18 540

Viking
Ashton, Helen - YEOMAN'S HOSPITAL - definite date 2/23 539

FIRST STEPS IN READING - *Story Books*

Alden, Jack	*COCKY	Rand McNally	$1.00	523
Brooks, Walter R.	*FREDDY AND THE BEAN HOME NEWS	Knopf	2.00	506
Dalgliesh, Alice	THE LITTLE ANGEL	Scribner	2.00	471
L'Hommedieu, Dorothy K.	NIPPER	Lippincott	1.75	507
Price, Margaret Evans	*ANIMALS MAROONED	Harper	1.75	471
Scheu-Riesz, Helene	THOSE FUNNY GROWNUPS	Island Press	1.00	523
Tousey, Sanford	DICK AND THE CANAL BOAT	Doubleday, Doran	1.50	506
Travers, P.L.	**MARY POPPINS OPENS THE DOOR	Reynal & Hitchcock	1.75	472
Tudor, Tasha	THE WHITE GOOSE	Oxford	1.00	507

STORY BOOKS FOR THE 9 TO 12 YEAR OLDS

Crane, Alan	GLOUCESTER JOE	Nelson	2.00	552
Levy, Harry	THIS BOMBERO	Knopf	2.00	507
Stong, Phil	*MISSOURI CANARY	Dodd, Mead	2.00	507

FACT BOOKS FOR THE 9 10 12 YEAR OLDS

Arbuthnot, H. & Brown, B.	THE STORY OF ENGLAND	Random House	1.00	553
Brown, B. & Arbuthnot, H.	THE STORY OF ENGLAND	Random House	1.00	553
Carlisle, Norman V.-Ed.	HOW PLANES FLY	Harper	1.00	523
Conger, Elizabeth M.	AMERICAN WARPLANES	Holt	2.00	472
Judson, Clara I.	DONALD MCKAY	Scribner	1.75	507
Lawson, Robert	WATCHWORDS OF LIBERTY	Little, Brown	2.00	472
McClintock, Marshall	AIRPLANES AND HOW THEY FLY	Stokes	2.00	552
McCracken, Harold	THE BIGGEST BEAR ON EARTH	Lippincott	2.00	472
Wheeler, Opal	**SING FOR CHRISTMAS	Dutton	2.50	552

FOR THE 12 TO 15 YEAR OLDS - *Fiction*

MacMilland, William	DARK TREASURE	M. S. Mill	2.00	508
Montgomery, Rutherford	TRAPPERS' TRAIL	Holt	2.00	523
Montgomery, Rutherford	OUT OF THE SUN	David McKay	2.00	524
Ostergaard, V.	JOE BELOW ZERO	David McKay	2.00	524
Ross, M. I.	FARM IN THE FAMILY	Harper	2.00	472
Simon, Charlie May	SONG OF TOMORROW	Dutton	2.00	472
Undset, Sigrid	SIGURD AND HIS BRAVE COMPANIONS	Knopf	2.00	523

FOR THE 12 TO 15 YEAR OLDS - *Non-Fiction*

Burt, Olive W.	PETER'S STORY GOES TO PRESS	Holt	2.00	553
Carlisle, Norman V.Ed.	PARTS OF PLANES	Harper	1.00	508
Daugherty, James	*ABRAHAM LINCOLN	Viking	2.50	553
Hogarth, Grace Allen	*AUSTRALIA	Houghton Mifflin	2.00	508
Lucas, Jannette May	FIRST THE FLOWER THEN THE FRUIT	Lippincott	2.00	508
Strack, Lillian Holmes	MAGNESIUM	Harper	1.00	508
Van Loon, Hendrik W.	THE LIFE AND TIMES OF SIMON BOLIVAR	Dodd, Mead	2.50	473

FIFTEEN AND UP - *Fiction*

Litten, Frederic Nelson	AIR MISSION TO ALGIERS	Dodd, Mead	2.50	473
Turner, Mary Ellis	KAREN LONG, MEDICAL TECHNICIAN	Dodd, Mead	2.00	509

FIFTEEN AND UP - *Non-Fiction*

Carlisle, Norman V.	THE MARINES IN REVIEW	Dutton	$2.50	473
Gatti, Ellen & Attilio	HERE IS AFRICA	Scribner	2.50	475
Hoffmann, Eleanor	*FEEDING OUR ARMED FORCES	Nelson	1.75	473
Peck, Anne Merriman	THE PAGEANT OF CANADIAN HISTORY	Longmans, Green	3.00	475
Spencer, Cornelia	MADE IN CHINA	Knopf	3.00	474
Yates, Raymond F.	YOUNG MEN AND MACHINES	Dodd, Mead	2.00	474
Zim, Herbert S.	MAN IN THE AIR	Harcourt Brace	3.00	474

REPRINTS

INEXPENSIVE EDITIONS		Grosset & Dunlap		554

ADULT BOOKS FOR OLDER BOYS AND GIRLS - *Fiction*

Chamberlain, G.A.	KNOLL ISLAND	Bobbs-Merrill	2.50	524
Strong, Anna Louise	WILD RIVER	Little, Brown	2.50	475
Tolstoy, Leo	WHAT MEN LIVE BY	Pantheon Books	2.50	524

ADULT BOOKS FOR OLDER BOYS & GIRLS - *Non-Fiction*

Bell, Commander F.J.	CONDITION RED	Longmans, Green	3.00	524
Cleveland & Graham	THE AVIATION ANNUAL OF 1944	Doubleday, Doran	3.50	475
Craven, Thomas	THE STORY OF PAINTING	Simon & Schuster	5.00	476
8th Bomber Command	TARGET: GERMANY	Simon & Schuster	2.50	524
Goodell, Jane	THEY SENT ME TO ICELAND	Ives Washburn	2.75	524
Graham & Cleveland	THE AVIATION ANNUAL OF 1944	Doubleday, Doran	3.50	475
Kimbrough, Emily	WE FOLLOWED OUR HEARTS TO HOLLYWOOD	Dodd, Mead	2.50	509
Leyshon & Redding	SKYWAYS TO BERLIN	Bobbs-Merrill	2.75	475
Redding & Leyshon	SKYWAYS TO BERLIN	Bobbs-Merrill	2.75	475
Rinde, Charles A.	ELECTRICITY	Harcourt Brace	2.50	509
Schulman, Sammy	WHERE'S SAMMY?	Random House	2.50	476
Simmons, Walter	JOE FOSS	Dutton	2.50	509
Wendt, Lt. Lloyd	GUNNERS GET GLORY	Bobbs-Merrill	2.75	482
Woodhouse, Chase Going	THE BIG STORE	Funk & Wagnalls	1.50	476

BOOKS FOR USE BY PARENTS AND TEACHERS

Horne, Virginia Lee	STUNTS AND TUMBLING FOR GIRLS	Barnes	3.00	553
Ickis, Marguerite	ARTS AND CRAFTS	Barnes	2.50	553
Miller, Helen Hill	YOURS FOR TOMORROW	Farrar & Rinehart	2.00	476
Self, Margaret Cabell	HORSES	Barnes	3.00	553